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1. Photoshop 7 for Mid-April Release

Probably the most anticipated software upgrade since Mac OS X's release this time last year, Photoshop 7.0 is about to hit the scene with full OS X compatibility. Other enhancements to Adobe's flagship product include: a new Healing Brush to effortlessly remove artifacts while preserving shading and lighting; a new Painting Engine; and a built-in Spell Checker capable of search-and-replace operations as well as spell-checking in multiple languages within the same file.

Adobe expects to begin shipping Photoshop 7.0 in mid-April. To preorder your copies or to find out about acquiring Volume Licenses for Adobe products, call your MacMedics representative today.

2. Dantz Releases Retrospect 5.0

This new version of Retrospect includes several enhancements for all Mac users, whether they're running OS X/OS X Server or OS 9/Appleshare IP [ASIP]. The most important feature is undoubtedly the ability to fully backup and restore a system running Mac OS X or OS X Server, preserving all of the permissions and hard/symbolic links. Other key features include:

- Backup of files larger than 2GB
- Support for all Apple CD-RW & Superdrives
- Built-in support for SDLT & LTO drives (no more need for the extra Advanced Driver Kit)
- Ability to run Retrospect on OS X without being logged in
- New Server Backup Edition allows for full backups of multiple ASIP or OS X servers

With Retrospect 5.0 available, many will now be able to migrate their old ASIP servers to the more robust and reliable OS X Server. To get Retrospect pricing info, or to discuss a full upgrade solution for your existing file and backup servers, call your MacMedics representative.

3. Fonts, Foundries, and You

In the last InfoSource Newsletter, we discussed the importance of maintaining proper licenses for all of the software used by you or your company. Failing to do so puts you at great risk of legal action, and will ultimately cost you far more money than if you had simply purchased software licenses as required. What many don't realize is that the same rules that apply for software also apply for fonts.

Fonts licenses are probably the most abused of all computer licenses. Because they don't require any sort of security or authorization code, fonts are frequently copied and shared both within companies and with colleagues, with no regard for the associated software licenses. Most computer users are probably completely unaware that fonts even have software licenses, as the user very rarely sees them.

Font licenses vary from typeface to typeface and from foundry to foundry. Using Adobe as an example,

most of their individual fonts include a license for use on up to five computers. Adobe's Font Folio---their full collection of typefaces---includes a license for up to 20 computers. License upgrades can be purchased, allowing you to use the font on additional computers.

To help yourself become and remain legal:

- Only use fonts that you have a license for
- Don't alter a font without prior permission
- Don't give fonts to those without a proper license
- You may embed a font in a file for printing/viewing

MacMedics can help you assess your current font situation, as well as help develop a strategy to keep you legal. Contact your representative to discuss details or to arrange for an on-site assessment.

4. Tip Corner:

Further information on software and font licensing issues can be found on [AIGA's website](#).

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